

ANGEL DE AMOR

As recorded by Man•

(from the 200 Album "Revolucion De Amor")

Transcribed by cbliss66@fastmonster.net

Words by Fher Olvera
Music by Fher and Alex
Arranged by Mana

See performance notes

A Intro

Moderate Rock ♩ = 122

N.C.

F#5

1

Gtr I *mp* *let ring*

Slightly overdriven tone

Gtr II *mp* *let ring*

Delay effect

Dist. Gtr. III *f*

T	0 12 0 10 0 0	12 0 12 0 10 0	12 0 12 0 10 0	14 0 15 0 14 0
A				
B				

T	0 12 0 10 0	12 0 12 0 12 0 10 0	12 0 12 0 12 0 10 0	12 0 14 0 15 0 14 0
A				
B				

T				
A				4 4
B				4 4
				2 2

F#5 D5 E5 C#5 E5 F#5 D5 E5 F#5

let ring

T 12 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 9 0 10 0 12 0 9 0

A

B

let ring

T 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 9 0 10 0 10 0 12 0

A

B

P.M. P.M. P.M. P.M.

T 4 4 7 7 9 8 9 6 6 9 11 11 7 7 9 8 9 9 9 9 9 9 9 11 11 9 9 9 9 9 11

A 4 4 7 7 9 8 9 6 6 9 11 11 7 7 9 8 9 9 9 9 9 9 9 11 11 9 9 9 9 9 11

B 2 2 2 5 5 7 7 7 4 4 7 9 9 5 5 7 7 7 7 7 7 7 7 9 9 7 7 7 7 9

sl.

F#5 D5 E5 C#5 E5 F#5 D5 E5 C#5 N.C.

Gtr I *f*

let ring

T 0 10 0 12 0 9 9 0 10 0 0 6 7 6 9 5 4 4 2 3 2 2 2

A

B

sl. sl.

Gtr III

P.M. P.M. P.M. P.M.

T 11 11 7 7 9 8 9 6 6 9 11 11 7 7 9 8 9 9 9 9 9 9 9 11 11 9 9 9 9 9 11

A 11 11 7 7 9 8 9 6 6 9 11 11 7 7 9 8 9 9 9 9 9 9 9 11 11 9 9 9 9 9 11

B 9 9 5 5 7 7 7 4 4 7 9 9 5 5 7 7 7 7 7 7 7 7 9 9 7 7 7 7 9

x sl. x

B Pre-Verse

13

F#5 F#5 D5 E5

slapback echo effect

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T 4 6 4 4 5 4 4 6 2 4 6 4 4 4 0 2 5 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 2 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 2 4

sl.

P.M.-----|

T 4 4 11 11 11 11 7 7 7 9 9 9 9 9

A 4 4 9 9 9 9 5 5 5 7 7 7 7 7

B 2 2 9 9 9 9 5 5 5 7 7 7 7 7

sl.

C 1st and 2nd Verse

N.C. (F#5) (A/D) (A5) (A5/G#) (F#5) (A/D) (A5) (A5/G#)

17

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.--|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 4 4 0 2 0 0 0 4 4 0

Gtr II *mf*

let ring-----|

T 0 4 0 2 2 0 0 3 2

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into four measures. The first measure is marked with a guitar chord of F#5 (D5) and a piano chord of A/D. The second measure is marked with a guitar chord of A5 and a piano chord of A5/G#. The third measure is marked with a guitar chord of F#5 (D5) and a piano chord of A/D. The fourth measure is marked with a guitar chord of A5 and a piano chord of A5/G#. The vocal part is written in a treble clef and includes lyrics: "Hello, hello, good morning to you." The score is written for a guitar, piano, and vocal ensemble.

(F#5) (A/D) (A5) (A5/G#) *to Coda* (F#5) (A/D) (A5) (A5/G#)

P.M.--l P.M.--l P.M. P.M.--l P.M.--l P.M. P.M.--l

T 2 2 2
A 4 0 2
B 0 0 2

2 2 2 0 2 0 4 4 0 2 0 0 2 4 4 0

let ring

5 5 0 4 0 2 2 0 0 2 3 2

T 2 2 2
A 2 2 2
B

[illegible]

D Pre-Chorus

Slight accel ♩ = 123

D5

D5

E5

C#5

N.C.

33

T
A
B

T
A
B

sl.

E Chorus I and II

Original tempo ♩ = 122

SS

F#5

D5

E5

C#5

E5 F#5

D5

E5

to Dbl Coda

F#5

37

Gtr I **mp** *let ring*

T 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 14 0 15 14 0 12 0

A

B

Gtr II **mp** *let ring*

T 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 12 0 14 0 15 0 14 0

A

B

Gtr III P.M. P.M. P.M. P.M.

T 4 4 7 7 9 8 9 6 6 9 11 11 11 7 7 9 8 9 9 9 9 9 9 9 11

A 4 4 7 7 9 8 9 6 6 9 11 11 11 7 7 9 8 9 9 9 9 9 9 9 11

B 2 2 2 5 5 7 7 7 4 4 7 9 9 5 5 7 7 7 7 7 7 7 7 9

sl.

D.S. al Coda

41

F#5 D5 E5 C#5 F#5 D C# D E

let ring

T 12 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 12 0 12 0 10 0 10 9 9

A

B

let ring

T 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 10 9 10 9 10 9

A

B

P.M. P.M. P.M. P.M.~|

T 7 7 9 9 9 6 6 4 4 7 6 7 9 9

A 4 4 7 7 9 9 6 6 4 4 4 4 5 4 5 7 7

B 2 2 2 0 0 0 4 4 x 2 2 2 2 2 5 4 5 7 7

sl. *sl.*

F 2nd Verse (continued)

45

Φ (F#5) (A/D) (A5) (A5/G#) (F#5) (A/D) (A5)

Gtr I **f**

P.M.~| P.M.~| P.M. P.M.~| P.M.~| P.M.~| P.M.~| P.M.

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 0 0 0 4 4 0 2 0 0 0 0 0 0 0

Gtr II **mf**

let ring

T 2 4 0 5 5 3 2 3 2 3 2 2 2 2

A 2 2 5 5 3 2 3 2 3 2 2 2 2 2

B *sl.* P P

(A5/G#) (F#5) (A/D) (A5) (A5/G#) F#sus4

48

P.M.----1 P.M.----1 2 P.M.----1 P.M. P.M.-----1

T 2 2 2 2 2 2 4

A 2 2 2 2 2 2 4

B 4 4 0 2 0 0 4 4 sl.

let ring-----1

T 2 4 5 5 5 7 7 5 0 2 3

A 4 5 5 5 4 7 7 5 4 4 6

B 4 5 5 5 4 7 7 5 4 4 6 sl.

G Pre-Chorus II

Slight accel ♩ = 123

D5 E5 C#5 D.S.S. al Dbl Coda N.C.

H Chorus II (continued)

55

F#5 D5 E5 C#5 E5 F#5 D5 E5 F#5

Gtr I *mp*
let ring

T 12 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 9 0 10 0 12 0 9 0

A

B

Gtr II *mp*
let ring

T 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 9 0 10 0 10 0 12 0

A

B

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M.

T 4 4 7 7 9 8 9 6 6 9 11 11 11 7 7 9 8 9 9 9 9 9 9 9 11

A 4 4 7 7 9 8 9 6 6 9 11 11 11 7 7 9 8 9 9 9 9 9 9 9 11

B 2 2 2 5 5 0 7 7 7 0 4 0 7 9 9 9 0 5 5 0 7 7 7 7 7 7 9

sl.

(Esus4)

66

T

A

B

sl.

J Guitar Solo

(Esus4)

D5

E5

F#5

D5

E5

C#5

E5

F#5

69

T

A

B

sl.

sl.

Gtr III

P.M.

P.M.

T

A

B

sl.

sl.

sl.

F#5

D5

E5

F#5

D5

E5

73

T

A

B

sl.

H

sl.

P

P

P

P.M.

P.M.

T

A

B

sl.

sl.

E5 C#5 E5 F#5 D5 E5

76

P.M.

P P sl. sl.

P.M. P.M.

sl. sl. sl.

K Breakdown

F#5 F#5 D5 E5

79

sl.

P.M.-----

sl.

Gtr II *f*

P.M.··| P.M.··| P.M.··| P.M.··| P.M.··| P.M.··| P.M.··| P.M.

sl.

L Guitar Break/Chorus

83

F#5 D5 E5 C#5 E5 F#5 D5 E5 C#5 E5 F#5

Slight rhythm variations throughout outro
P.M. P.M. P.M.

T 11 11 7 7 9 9 9 9 6 6 9 11 11 11 7 7 9 9 9 6 6 9 11 11 11 7 7 9 9 9 6 6 9 11

A 11 11 7 7 9 9 9 9 6 6 9 11 11 11 7 7 9 9 9 6 6 9 11 11 11 7 7 9 9 9 6 6 9 11

B 9 9 x 5 5 0 7 7 7 7 4 4 7 9 9 9 x 5 5 0 7 7 7 0 4 4 7 9 9 9 0 4 4 7 9

sl. sl. x sl. sl.

M Out-Chorus

87

F#5 D5 E5 C#5 E5 F#5 D5 E5 F#5

Gtr I **mp** *let ring*

0 12 0 10 10 0 12 0 12 0 10 10 12 0 12 0 10 10 9 0 10 12 9 0

sl.

Gtr II **mp** *let ring*

0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 12 0 12 0 10 0 9 0 10 10 12 0

Gtr III P.M. P.M. P.M. P.M. P.M. P.M.

T 4 4 7 7 9 9 9 9 6 6 9 11 11 11 7 7 9 9 9 9 9 9 9 9 11 11 11 7 7 9 9 9 9 11

A 4 4 7 7 9 9 9 9 6 6 9 11 11 11 7 7 9 9 9 9 9 9 9 9 11 11 11 7 7 9 9 9 9 11

B 4 4 2 5 5 0 7 7 7 0 4 4 0 9 9 0 5 5 0 7 7 7 7 7 7 7 9 9 9 0 7 9

sl.

1.

F#5 D5 E5 C#5 E5 F#5 D5 E5 F#5

91

let ring

T 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 12 0 12 0 10 0 10 0 14 0 15 0 14 0 12 0

A

B

let ring

T 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 12 0 12 0 12 0 10 0 12 0 14 0 15 0 14 0

A

B

P.M. P.M. P.M. P.M.

T 8 9 6 6 9 11 11 11 7 7 9 8 9 9 9 9 9 9 11

A 4 4 7 7 9 8 9 6 6 9 11 11 7 7 9 8 9 9 9 9 9 9 11

B 2 2 2 5 5 7 7 7 0 4 4 x 9 9 5 5 0 7 7 7 7 7 7 9

sl.

2.
F#5 D5 E5 C#5 E5 F#5 D5 E5 F#5

95

let ring

sl.

let ring

P.M. P.M. P.M. P.M. P.M. P.M.

sl.

99

F#5 D5 E5 C#5 E5 F#5 D5 E5

let ring

sl.

let ring

sl.

P.M. P.M. P.M. P.M. P.M.

sl. sl. sl.